

# BENEDICTION HYMN AND INCENSING

Towards the end of the exposition the priest or deacon goes to the altar, genuflects, and kneels. Then a hymn or other Eucharistic song is sung. Meanwhile the minister, while kneeling, incenses the sacrament if the exposition has taken place with the monstrance.

The priest goes before the altar, and a hymn is sung as the priest incenses the Blessed Sacrament.

1. Tantum ergo sacramentum  
Veneremur cernui:  
Et antiquum documentum  
Novo cedat ritui:  
Prestat fides supplementum  
Sensuum defectui.

2. Genitori Genitoque  
Laus et iubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.

**Text:** Thomas Aquinas, 1227-1274.

**Tune:** ST THOMAS, 87 87 87; John F. Wade, 1711-1786

**After the hymn, the minister rises and sings or says:**

Let us pray.

**After a brief period of silence, the minister continues.**

O Christ our King,  
Who, for two centuries, have Built up  
the Archdiocese of Kingston, Upon the solid rock of Faith,  
Grant that your people  
May know the Risen Christ,  
And through participating in Your suffering and death,  
Come at last to attain  
The Glory of Your Resurrection.  
Who live and reign with God the Father,  
In the unity of the Holy Spirit,  
God, for ever and ever.

All: Amen.